

General Education Requirements - Arts & Letters

The General Education credits must come from the approved OCCC General Education/Discipline Studies List.

In order to ensure a breadth of learning, which is the cornerstone of the General Education requirements, the following limitations apply:

1. Courses taken to satisfy the basic college competencies in composition and mathematics will not be accepted.
2. For AAS Degrees, no more than two courses may come from courses required by specific programs.*
3. When an existing course meeting a General Education requirement is expanded into a multi-course sequence with the same course number with varying suffixes (e.g., 101 becomes 101a, 101b, 101c), any course in the sequence may be used to meet the General Education requirement. However, an individual student may use only one course in the sequence toward fulfillment of the requirement, even if the student takes multiple courses in the sequence.

*Note: Because of these restrictions, it is possible that a course is acceptable as General Education for some students while it is not acceptable for others. Degree candidates who are unsure of how the General Education Policy applies to their individual cases are responsible for seeking help from an advisor or counselor.

The complete and official list of courses approved as General Education/Discipline Studies is maintained by the Instructional Leadership Team.

Criteria for General Education/Discipline Studies Course Approval are developed by the Instructional Leadership Team based on the General Education Philosophy statement and the statewide outcomes and criteria for Discipline Studies for the AAOT.

Arts & Letters Course List

Course	Title	Cultural Literacy
ART 102	Understanding the Visual Arts	
ART 103	Understanding New Media Arts	
ART 115	Basic Design: 2D Foundations	
ART 116	Basic Design: Color Foundations	
ART 117	Basic Design: 3D Foundations	
ART 131A	Drawing I	
ART 181A	Painting I	
ART 197	Artist Skills/Practical Issues	
ART 204	History of Western Art (Prehistoric to Classical)	
ART 205	History of Western Art (Early Christian to Medieval)	
ART 206	History of Western Art (Renaissance to Baroque)	
ART 207	History of Asian Art (India)	√
ART 208	History of Asian Art (China)	√
ART 209	History of Asian Art (Japan)	√
ART 210	Women in Art	√
ART 213	Modern Art History - Art Since 1945	
ART 231A	Drawing II	
ART 237A	Life Drawing	
ART 253A	Ceramics I	
ART 256A	Ceramics II	
ART 277A	Life Painting	
ART 279A	Experimental Media	
ART 281A	Painting II	
ART 284A	Water Media I	
ART 287A	Water Media II	
COMM 100	Introduction to Communication	
COMM 111	Public Speaking	
COMM 112	Persuasive Speaking	
COMM 140	Introduction to Intercultural Communication	√
COMM 214	Interpersonal Communication: Process and Theory	
COMM 215	Small Group Communication: Process and Theory	

COMM 228	Mass Communication and Society	
ENG 104	Introduction to Literature (Fiction)	
ENG 105	Introduction to Literature (Plays)	
ENG 106	Introduction to Literature (Poetry)	
ENG 107	Introduction to World Literature (Up to 16th-Century)	
ENG 108	Introduction to World Literature (16th-Century to Present)	
ENG 195	Film Studies: Film as Art	
ENG 196	Film Studies: Directors	
ENG 197	Film Studies: Contemporary Themes and Genres	
ENG 201	Shakespeare: Early Works	
ENG 202	Shakespeare: Later Works	
ENG 204	Survey of English Literature (Medieval Age to 1700s)	
ENG 205	Survey of English Literature (1700 to Present)	
ENG 207	World Literature - Asian (India)	✓
ENG 208	World Literature - Asian (China)	✓
ENG 209	World Literature - Asian (Japan)	✓
ENG 212	Biography and Autobiography	
ENG 213	Latin American Literature	✓
ENG 214	Literature of the Northwest	
ENG 216	Teen and Children's Literature	
ENG 222	Images of Women in Literature	✓
ENG 230	Environmental Literature	
ENG 237	Working-Class Literature	✓
ENG 240	Introduction to Native American Literatures	✓
ENG 244	Introduction to Asian-American Literature	✓
ENG 250	Introduction to Folklore and Mythology	✓
ENG 253	American Literature to 1865	
ENG 254	American Literature from 1865	
ENG 257	African American Literature (to the Harlem Renaissance)	✓
ENG 258	African-American Literature (from the Harlem Renaissance)	✓
ENG 260	Introduction to Women Writers	✓
ENG 261	Literature of Science Fiction	
ENG 265	Literature of Social Protest	
ENG 266	Literature of War	✓
ENG 269	Wilderness Literature	
ENG 275	The Bible as Literature	
J 216	News Reporting and Writing	
JPN 261A	Japanese Culture	✓
MUS 105	Music Appreciation	
MUS 108	Music Cultures of the World	✓
MUS 110	Fundamentals of Music	
MUS 111	Music Theory I (Part One)	
MUS 205	Introduction to Jazz History	✓
MUS 206	Introduction to the History of Rock Music	
MUS 207	Introduction to the History of Folk Music	✓
PHL 202	Ethics	
PHL 209	Business Ethics	
R 210	World Religions	✓
SPA 201	Second Year Spanish - First Term	
WR 240	Creative Writing - Nonfiction	
WR 241	Creative Writing - Fiction	
WR 242	Creative Writing - Poetry	
WR 246	Advanced Creative Writing, Editing & Publishing	
WS 202	Women, Activism and Social Change	✓