

Programs for High School Students

<http://www.oregoncoast.edu/high-school-students/>

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Oregon Coast Community College offers a variety of options for High School students to participate in college courses and learn about the culture of college.

Navigate Program

The Oregon Coast Community College Navigate Program serves as an umbrella program designed to inspire, inform, guide, and support students finding their way to – and successfully through – higher education. The Navigate Program supports Lincoln County students and families beginning in the 8th grade and continuing through completion of community college and on to employment or transfer. The Navigate Program maintains two key strategic initiatives:

1. Connect and enhance existing outreach and support activities across partners to encourage more students to complete high school and enter higher education.
2. Provide direct support and increase retention and success of first-generation and low-income students who enroll at OCCC.

Contact Ben Kaufmann, Navigate Program Manager, at ben.kaufmann@oregoncoast.edu for more information.

Dual Credit Program

Through OCCC's dual credit agreement with the Lincoln County School District, students may earn OCCC credits while they currently are enrolled in high school. Students who take high school courses equivalent to OCCC courses may qualify for OCCC credits in college- approved professional/technical courses. High school students should consult their high school counselors for more information.

Expanded Options Program

The Expanded Options Program helps students get a head start on college, at considerable savings, while they are still in high school. Under an agreement between Lincoln County School District (LCSD) and Oregon Coast Community College (OCCC), eligible and admitted LCSD juniors and seniors may take OCCC college courses at the College or online through the College, and receive simultaneous college and high school credit. Interested persons should speak to their high school counselor for more information.

Early College Program

The faculty, staff, and administration at Oregon Coast Community College (OCCC) want to ensure that all Lincoln County High School juniors and seniors who are "College Ready" have the opportunity to begin their post-secondary education and become successful college students. OCCC's Early College Program is committed to serving students in the community, including students of color, first-generation and low-income individuals.

Benefits of Early College include:

- Earn high school and college credits concurrently (high school credit is granted at the discretion of the high school you attend)
- Get a head start on academic and career goals Experience the academic rigor of college classes
- Save time and money

Students in Early College are Juniors and Seniors in high school that are mature enough socially, emotionally and educationally to operate in the adult college setting. Juniors and Seniors from Lincoln County School District including home schools and charter schools are eligible. All students must demonstrate they are college-ready. College ready is defined as placing into 100-level courses.

Tuition is at no cost to each student. Students are required to pay for fees and books. Limited scholarships are available. Additionally, students must provide their own transportation or use public transportation to attend OCCC.

To enter the Early College Program:

1. Complete an admission application by starting here: <http://www.oregoncoast.edu/student-resources/>
2. Make an appointment with an OCCC academic advisor using our online appointment tool <http://www.oregoncoast.edu/advising-appointments/> to discuss placement into classes. Please bring your high school transcript to this appointment.
3. Attend the REQUIRED Early College Program orientation at one of the following dates and times (Note: This orientation is not required for previously enrolled Expanded Options students. Students will register for classes using the My.OregonCoast student portal during this orientation.)

Students can register for one class per term tuition free and students will receive a 50% tuition reduction for additional classes taken in a term. Students may take up to 5 classes (one per term) through the Early College Program. Students are limited to three OCCC online classes through the Early College Program.

| Subject | Title | Credit |
|----------------|----------------------------------|---------------|
| AQS100 | Introduction to Aquarium Science | 4 |
| ART102 | Understanding the Visual Arts | 4 |
| ART103 | Understanding New Media Arts | 4 |
| ART115 | Basic Design - 2D Foundations | 3 |
| ART116 | Basic Design - Color Foundations | 3 |
| ART117 | Basic Design - 3D Foundations | 3 |
| ART131A | Drawing I | 3 |
| ART131B | Drawing I | 3 |
| ART131C | Drawing I | 3 |
| ART181A | Painting I | 3 |
| ART181B | Painting I | 3 |

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| ART181C | Painting I | 3 |
| ART197 | Artist's Skills/Practical Issues | 3 |
| ART204 | History of Western Art | 4 |
| ART205 | History of Western Art | 4 |
| ART206 | History of Western Art | 4 |
| ART207 | History of Asian Art (India) | 4 |
| ART208 | History of Asian Art (China) | 4 |
| ART209 | History of Asian Art (Japan) | 4 |
| ART210 | Women In Art | 4 |
| ART213 | Modern Art History - Art Since 1945 | 4 |
| ART217 | Comics Art & Literature | 3 |
| ART231A | Drawing II | 3 |
| ART231B | Drawing II | 3 |
| ART231C | Drawing II | 3 |
| ART237A | Life Drawing | 3 |
| ART237C | Life Drawing | 3 |
| ART253A | Ceramics I | 3 |
| ART253B | Ceramics I | 3 |
| ART253C | Ceramics I | 3 |
| ART256A | Ceramics II | 3 |
| ART256B | Ceramics II | 3 |
| ART256C | Ceramics II | 3 |
| ART270A | Printmaking I | 3 |
| ART270B | Printmaking I | 3 |
| ART270C | Printmaking I | 3 |
| ART271A | Printmaking II | 3 |
| ART271B | Printmaking II | 3 |
| ART271C | Printmaking II | 3 |
| ART277A | Life Painting | 3 |
| ART277B | Life Painting | 3 |
| ART277C | Life Painting | 3 |
| ART279A | Experimental Media | 3 |
| ART279B | Experimental Media | 3 |
| ART279C | Experimental Media | 3 |
| ART281A | Painting II | 3 |
| ART281B | Painting II | 3 |
| ART281C | Painting II | 3 |
| ART284A | Water Media I | 3 |
| ART284B | Water Media I | 3 |
| ART284C | Water Media I | 3 |

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| ART287A | Water Media II | 3 |
| ART287B | Water Media II | 3 |
| ART287C | Water Media II | 3 |
| ASL101 | First Year American Sign Language I | 4 |
| ASL102 | First Year American Sign Language II | 4 |
| ASL103 | First Year American Sign Language III | 4 |
| ATH101 | Introduction to Biological Anthropology | 4 |
| ATH102 | Introduction to Archaeology and Prehistory | 4 |
| ATH103 | Introduction to Cultural Anthropology | 4 |
| BA101 | Introduction to Business | 4 |
| BA111 | Introduction to Accounting | 3 |
| BA131 | Introduction to Business Technology | 4 |
| BA206 | Management Fundamentals | 4 |
| BA211 | Principles of Accounting | 4 |
| BA212 | Principles of Accounting II | 3 |
| BA213 | Managerial Accounting | 4 |
| BA223 | Principles of Marketing | 4 |
| BA226 | Business Law | 4 |
| BI101 | Biology | 4 |
| BI102 | Biology | 4 |
| BI103 | Biology | 4 |
| BI112 | Cell Biology for Health Occupations | 5 |
| BI141 | Habitats: Life of the Forest | 4 |
| BI142 | Habitats: Marine Biology | 4 |
| BI143 | Habitats: Fresh Water Biology | 4 |
| BI211 | Principles of Biology 1 | 5 |
| BI212 | Principles of Biology 2 | 5 |
| BI213 | Principles of Biology 3 | 5 |
| BI231 | Human Anatomy & Physiology I | 4 |
| BI232 | Human Anatomy & Physiology II | 4 |
| BI233 | Human Anatomy & Physiology III | 4 |
| BI234 | Microbiology | 5 |
| CAS133 | Basic Computer Skills/MS Office | 4 |
| CAS170 | Beginning Excel | 3 |
| CAS171 | Intermediate Excel | 3 |
| CAS216 | Beginning Word | 3 |
| CAS217 | Intermediate Word | 3 |
| CG100 | College Survival & Success (HIGHLY RECOMMENDED) | 3 |
| CH151 | Preparatory Chemistry | 5 |
| CH221 | General Chemistry I | 5 |

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| CH222 | General Chemistry II | 5 |
| CH223 | General Chemistry III | 5 |
| CIS120 | Computer Concepts I | 4 |
| COMM100 | Introduction to Communication | 4 |
| COMM111 | Public Speaking | 4 |
| COMM112 | Persuasive Speaking | 4 |
| COMM140 | Introduction to Intercultural Communication | 4 |
| COMM214 | Interpersonal Communication: Process & Theory | 4 |
| COMM215 | Small Group Communication: Process and Theory | 4 |
| COMM228 | Mass Communication & Society | 4 |
| EC201 | Principles of Economics: Microeconomics | 4 |
| EC202 | Principles of Economics: Macroeconomics | 4 |
| ECE120 | Introduction to Early Education and Family | 3 |
| ECE121 | Observation & Guidance I | 3 |
| ECE122I | Environments & Curriculum for Infants & Toddlers | 4 |
| ECE123P | Environments & Curriculum for Preschool | 4 |
| ECE196 | Teaming and Communication in ECE Settings | 2 |
| ED120 | Introduction to Early Education & Family | 3 |
| ED131 | Applied Learning Theory | 3 |
| ED224 | Foundations of Education | 3 |
| ED251 | Overview of Exceptional Learners | 3 |
| ENG197 | Film Studies: Contemporary Themes and Genres | 4 |
| ENG201 | Shakespeare: Early Works | 4 |
| ENG202 | Shakespeare: Later Works | 4 |
| ENG204 | Survey of English Literature | 4 |
| ENG205 | Survey of English Literature | 4 |
| ENG207 | World Literature - Asian (India) | 4 |
| ENG208 | World Literature - Asian (China) | 4 |
| ENG209 | World Literature - Asian (Japan) | 4 |
| ENG212 | Biography and Autobiography | 4 |
| ENG213 | Latin American Literature | 4 |
| ENG214 | Literature of the Northwest | 4 |
| ENG216 | Teen and Children's Literature | 4 |
| ENG222 | Images of Women in Literature | 4 |
| ENG230 | Environmental Literature | 4 |
| ENG237 | Working-Class Literature | 4 |
| ENG240 | Introduction to Native American Literatures | 4 |
| ENG244 | Introduction to Asian-American Literature | 4 |
| ENG250 | Introduction to Folklore and Mythology | 4 |
| ENG253 | American Literature to 1865 | 4 |

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| ENG254 | American Literature from 1865 | 4 |
| ENG257 | African-American Literature | 4 |
| ENG258 | African-American Literature | 4 |
| ENG260 | Introduction to Women Writers | 4 |
| ENG261 | Literature of Science Fiction | 4 |
| ENG265 | Literature of Social Protest | 4 |
| ENG266 | Literature of War | 4 |
| ENG269 | Wilderness Literature | 4 |
| ENG275 | The Bible as Literature | 4 |
| ESR171 | Environmental Science: Biological Perspective | 4 |
| ESR172 | Environmental Science: Chemical Perspectives | 4 |
| ESR173 | Environmental Science: Geological Perspective | 4 |
| FN225 | Nutrition | 4 |
| G184 | Global Climate Change | 4 |
| G201 | Earth Materials and Tectonics | 4 |
| G202 | Earth Surface Processes | 4 |
| G203 | Evolution of Planet Earth | 4 |
| G207 | Geology of the Pacific Northwest | 3 |
| G208 | Volcanoes and Their Activity | 3 |
| GEO106 | World Regional Geography | 4 |
| GEO206 | Geography of Oregon | 4 |
| GS106 | Physical Science (Geology) | 4 |
| GS107 | Physical Science (Astronomy) | 4 |
| GS108 | Physical Science (Oceanography) | 4 |
| GS109 | Physical Science (Meteorology) | 4 |
| HE112 | Standard First Aid & Emergency | 1 |
| HE242 | Stress and Human Health | 4 |
| HE250 | Personal Health | 3 |
| HEC 201 | Family Partnerships in Education | 3 |
| HST101 | History of Western Civilization: Ancient to Medieval | 4 |
| HST102 | History of Western Civilization: Medieval to Modern | 4 |
| HST103 | History of Western Civilization: Modern Europe | 4 |
| HST104 | History of the Middle East | 4 |
| HST105 | History of India and South Asia | 4 |
| HST106 | History of China | 4 |
| HST107 | History of Korea and Japan | 4 |
| HST201 | History of the United States to 1840 | 4 |
| HST202 | History of the United States 1840-1914 | 4 |
| HST203 | History of the United States 1914 to Present | 4 |
| HST204 | History of Women in the U.S.: Pre-colonial to 1877 | 4 |

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| HST205 | History of Women in the U.S.: 1877 to Present | 4 |
| HST218 | American Indian History | 4 |
| HST225 | History of Women, Sex, and the Family | 4 |
| HST240 | Oregon History | 4 |
| HST270 | History of Mexico | 4 |
| HST271 | History of Central America and the Caribbean | 4 |
| HST277 | History of the Oregon Trail | 4 |
| HST279 | Russian History II | 4 |
| HST285 | The Holocaust | 4 |
| J103 | Introduction to Media Writing | 4 |
| JPN261A | Japanese Culture | 3 |
| MP111 | Medical Terminology | 4 |
| MTH105 | Math in Society | 4 |
| MTH111 | College Algebra | 5 |
| MTH112 | Elementary Functions | 5 |
| MTH211 | Foundations of Elementary Math I | 4 |
| MTH212 | Foundations of Elementary Math II | 4 |
| MTH213 | Foundations of Elementary Math III | 4 |
| MTH243 | Statistics I | 5 |
| MTH244 | Statistics II | 4 |
| MTH251 | Calculus I | 4 |
| MTH252 | Calculus II | 4 |
| MTH253 | Calculus III | 5 |
| MTH254 | Vector Calculus I | 5 |
| MUS101 | Introduction to Music (Basic Materials) | 3 |
| MUS105 | Music Appreciation | 3 |
| MUS108 | Music Cultures of the World | 3 |
| MUS110 | Fundamentals of Music | 4 |
| MUS111 | Music Theory I (part one) | 3 |
| MUS112 | Music Theory I (part two) | 3 |
| MUS113 | Music Theory I (part three) | 3 |
| MUS203 | Introduction to Music and Its Literature | 3 |
| MUS205 | Introduction to Jazz History | 3 |
| MUS206 | Introduction to the History of Rock Music | 3 |
| MUS207 | Introduction to the History of Folk Music | 3 |
| PHL202 | Ethics | 4 |
| PHL209 | Business Ethics | 4 |
| PHY101 | Force, Motion, and Energy | 4 |
| PHY102 | Atoms, Matter, and Heat | 4 |
| PHY103 | Sound, Light, and Electricity | 4 |

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| PS201 | U.S. Government | 4 |
| PS202 | U.S. Public Policy & Democracy | 4 |
| PS203 | State and Local Government | 4 |
| PS205 | Global Politics: Conflict & Cooperation | 4 |
| PSY101 | Psychology & Human Relations | 4 |
| PSY201A | Introduction to Psychology - Part 1 | 4 |
| PSY202A | Introduction to Psychology - Part 2 | 4 |
| PSY213 | Introduction to Behavioral Neuroscience | 4 |
| PSY214 | Introduction to Personality | 4 |
| PSY215 | Human Development | 4 |
| PSY216 | Social Psychology | 4 |
| PSY222 | Family & Intimate Relationships | 4 |
| PSY231 | Human Sexuality | 4 |
| PSY232 | Human Sexuality | 4 |
| PSY236 | Psychology of Adult Development and Aging | 4 |
| PSY239 | Introduction to Abnormal Psychology | 4 |
| PSY240 | Personal Awareness and Growth | 4 |
| R210 | World Religions | 4 |
| SOC204 | Sociology in Everyday Life | 4 |
| SOC205 | Social Change in Societies | 4 |
| SOC206 | Social Problems | 4 |
| SOC213 | Diversity in the United States | 4 |
| SPA101 | First Year Spanish - First Term | 4 |
| SPA102 | First Year Spanish - Second Term | 4 |
| SPA103 | First Year Spanish - Third Term | 4 |
| SPA201 | Second Year Spanish - First Term | 4 |
| SPA202 | Second Year Spanish - Second Term | 4 |
| SPA203 | Second Year Spanish - Third Term | 4 |
| WR121 | English Composition | 4 |
| WR122 | English Composition | 4 |
| WR123 | English Composition | 3 |
| WR227 | Technical & Professional Writing 1 | 4 |
| WR240 | Creative Writing - Nonfiction | 4 |
| WR241 | Creative Writing - Fiction | 4 |
| WR242 | Creative Writing - Poetry | 4 |
| WR246 | Advanced Creative Writing - Editing & Publishing | 4 |
| WS202 | Women, Activism and Social Change | 4 |

Designated transfer classes from the list below may be taken provided there is space available.

For more information about the Early College Program, email student.services@oregoncoast.edu or call 541-867-8501.