

## ART 102: Understanding the Visual Arts

Introduces aesthetic, historical, and critical issues of the visual arts. Presents aspects of drawing, painting, sculpture and craft in terms of experiencing, appreciating and understanding their roles in our lives.

### Course Student Learning Outcomes

Upon successful completion students should be able to:

- recognize formal qualities in two- and three-dimensional arts and read visual elements, artistic and cultural styles, and symbols
- view works of art "dynamically," that is, to appreciate and communicate simultaneously individual viewer response, the uniqueness of a work, its origins and precedent, its potential as an inspiration and influence on later art, and its relationship to a particular cultural moment
- decipher the visual arts through understanding of historical, social, cultural, economic, and political contexts
- generalize course content to other art not covered in the course so that he/she can understand and value the visual arts in all-encompassing global ways

Credits: 4

Prerequisites: [WR 115](#) [RD 115](#) [MTH 20](#) Equivalent placement test scores also accepted.

Program: [Art](#)