

ART 103: Understanding New Media Arts

Introduces aesthetic, historical, and critical issues of new media arts and design. Presents aspects of printmaking, photography, graphic design, video, film, performance, installation, and other forms of time-based art in terms of experiencing, appreciating and understanding their roles in our lives.

Course Student Learning Outcomes

Upon successful completion students should be able to:

- recognize formal qualities in new media arts and read visual elements, artistic and cultural styles, and symbols
- view works of art "dynamically," that is, to appreciate and communicate simultaneously individual viewer response, the uniqueness of a work, its origins and precedent, its potential as an inspiration and influence on later art, and its relationship to a particular cultural moment
- decipher new media arts and design through understanding of historical, social, cultural, economic, and political contexts
- generalize course content to other art not covered in the course so that he/she can understand and value new media arts and design in all-encompassing global ways

Credits: 4

Prerequisites: [WR 115](#) [RD 115](#) [MTH 20](#) Equivalent placement test scores also accepted.

Program: [Art](#)