

ART 117: Basic Design -3D Foundations

Explores ways of seeing and creating work that acknowledges personal artistic intentions. Examines various 2-D, 3-D, and 4-D media and processes used to develop and encourage creative problem solving. Establishes critical skills necessary to evaluate art through critiques, discussions, and artistic presentation. Investigates artistic intent, aesthetic and structural solutions, and perceptual awareness. Basic Design series 115, 116, and 117 may be taken in any sequence.

Recommended: an introduction to art, art history or a sense of curiosity and a willingness to experiment.

Course Student Learning Outcomes

- See three-dimensional design and sources of design with perceptual awareness and understanding in daily living.
- Create personally significant works of design.
- Assess, evaluate, appreciate and respect design work.
- Develop creative solutions to three-dimensional design problems.
- Handle art materials with environmental awareness and responsibility.

Credits: 3

Program: [Art](#)