

ART 131A: Drawing I

Explores basic perceptual drawing techniques and tools as well as the development of the language of drawing in historical and contemporary contexts. Introduces critical skills for sighting, measuring, designing and constructing in drawing. This is the first course in a three-course sequence.

Course Student Learning Outcomes

Upon successful completion students should be able to:

- Apply creative ways to solve problems using a variety of strategies for making drawings.
- Implement a basic vocabulary to be able to actively participate in a critical dialogue about drawing with others.
- Understand, interpret, and critically evaluate drawings of the past and the present from one's own and from different cultures to initiate a life long study of the diversity of perspectives of the human experience.
- Employ perceptual and conceptual skills to develop greater sensitivity and awareness of the visual world through drawing.

Credits: 3

Program: [Art](#)