

ART 181C: Painting I

Elaborates on intermediate studio painting techniques, materials, and concepts while addressing historical and contemporary issues. Promotes a conceptual framework for critical analysis along with basic art theory.

Course Student Learning Outcomes

Through study of the painting discipline students will:

- Find and continue to develop creative ways to solve problems using a variety of strategies for expressing visual ideas through the painting medium.
- Create personal works of art, which demonstrate an expanding level of understanding of the painting discipline, and the processes and materials, and techniques associated with creating 2-dimensional imagery with paint.
- Ask meaningful questions, identify ideas and issues, and implement a basic vocabulary to be able to actively participate in a critical dialogue about the painting discipline with others.
- Understand, interpret, and enjoy painting of the past and the present from different cultures to continue a life-long process of expanding knowledge on the diversity of perspectives of the human experience.
- Experience a more heightened awareness of the physical world, the nature of the relationship of human beings to it, and our impact on it via the experience of painting.
- Employ self-critiquing skills to develop autonomous expression through painting while recognizing the standards and definitions already established by both contemporary and historical works of art from different cultures.

Credits: 3

Prerequisites: [ART 181B](#) Instructor permission also accepted.

Program: [Art](#)