

ART 205: History of Western Art

Examines visual art and architecture as a reflection of human interaction with the socio-political and physical environment. Focuses on viewing, analyzing and comparing many art forms in an historical context, and covers Late Antiquity, Early Christian and Medieval periods, beginning about 500 BCE.

Course Student Learning Outcomes

Upon successful completion students should be able to:

- Appreciate art and architecture in general, and enjoy a life enriched by the exposure to and the understanding of personal and cultural achievement
- Explore the development of styles and subject matter during the transition from the ancient world to modern times by placing individual works within a cultural and historical context while also making connections between earlier and later eras
- Understand and value art and architecture from the Ancient Roman world through the Gothic era and recognize the persisting influence of its styles and concepts on our current cultural environment

Credits: 4

Prerequisites: [WR 115](#) [RD 115](#) [MTH 20](#) Equivalent placement test scores also accepted.

Program: [Art](#)