

ART 208: History of Asian Art (China)

Explores and analyzes the visual arts in relation to the culture of China from the Neolithic through the modern period.

Course Student Learning Outcomes

Upon successful completion students should be able to:

- Appreciate the art and architecture of China from the Neolithic through the modern period, and enjoy a life enriched by the exposure to and the understanding of personal and cultural achievement
- View works of art "dynamically," that is, to appreciate simultaneously the uniqueness of a work, its origins and precedent, its potential as an inspiration and influence on later art, and its relationship to a particular cultural moment
- Articulate the relationship between art from China and work produced by other cultures to understand and value art and architecture in all-encompassing ways, in this country and abroad

Credits: 4

Prerequisites: [WR 115](#) [RD 115](#) [MTH 20](#) Equivalent placement test scores also accepted.

Program: [Art](#)