

ART 210: Women in Art

Covers the work of women artists from antiquity to the present. Examines works of the most important women artists from each period in relation to the changing roles of women in society and to the canon of art history.

Course Student Learning Outcomes

Upon successful completion students should be able to:

- recognize formal qualities in art and read visual elements, artistic and cultural styles, and symbols
- view works of art "dynamically," that is, to appreciate and communicate simultaneously individual viewer response, the uniqueness of a work, its origins and precedent, its potential as an inspiration and influence on later art, and its relationship to a particular cultural moment
- decipher content and meaning of works made by women artists through understanding of historical, social, cultural, economic, and political contexts
- use an understanding of feminist critique in art work and in the history of art to apply theoretical approaches of gender, race, and class to works of art made by women
- adapt theoretical approaches and course content to other art not covered in the course so that he/she can understand and value art made by women in all-encompassing global ways

Credits: 4

Prerequisites: [WR 115](#) [RD 115](#) [MTH 20](#) Equivalent placement test scores also accepted.

Program: [Art](#)