

ART 217: Comics Art & Literature

Examines comics art as a medium of visual narrative. Analyzes aesthetic qualities unique to comic books and graphic novels in artistic, historical, and literary contexts using seminal texts.

Course Student Learning Outcomes

Upon successful completion students should be able to:

- Use creative ways to appreciate comics art as an artistic and literary practice through exploration of the art form's diversity and narrative potential.
- Increase one's understanding of word/image relationships and visual communication.
- Ask meaningful questions, identify ideas and issues, and use a basic vocabulary to be able to actively participate in a critical dialogue about comics art with others.
- Understand and interpret relationships between comics and commercialism.
- Develop a heightened awareness of the physical world, the nature of the relationship of human beings to it, and our impact on it via the experience of understanding comics art.
- Practice self-critiquing skills to increase autonomous expression through comics art while recognizing the standards and definitions already established by both contemporary and istorical works of art from different cultures.

Credits: 3

Prerequisites: [WR 115](#) [RD 115](#) [MTH 20](#) Equivalent placement test scores also accepted.

Program: [Art](#)