

ART 237B: Life Drawing

Further investigates drawing the human form through referencing professional models and applying various drawing processes and concepts. Develops understanding of the structure, form and proportions of the human figure in the context of composition, personal expression and an awareness of materials.

Course Student Learning Outcomes

Upon successful completion students should be able to:

- Further implement creative ways to solve visualization problems in drawing the human form using a variety of perceptual and conceptual strategies.
- Apply an intermediate level of understanding of the proportions of the human figure and the relation of the figure to the compositional space through the processes, materials, and techniques associated with drawing.
- Participate with others in a critical dialogue about figure drawings from the past, the present, and from other cultures.
- Actualize personal expression and self-critical skills in figure drawing while recognizing the standards and definitions already established by both contemporary and historical works of art from different cultures.
- Experience a heightened awareness of the physical world and the nature of the relationship of human beings to it via the experience of figure drawing.

Credits: 3

Prerequisites: [ART 237A](#) Instructor permission also accepted.

Program: [Art](#)