

ART 253A: Ceramics I

Introduces beginning ceramic processes, techniques, and concepts while addressing historical and contemporary issues. Develop a beginning level of creative problem solving and kinetic skills with clay forming and finishing techniques, including hand building, wheel throwing, use of plaster molds, and surface treatments. Includes critiques, discussions, and presentations to establish critical skills necessary to evaluate ceramic works, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. This is the first course of a three-course sequence.

Course Student Learning Outcomes

Students will endeavor to do the following:

- Find and develop beginning level creative ways to solve problems using a variety of strategies for making ceramics.
- Creates personal works in clay, which demonstrate a beginning level of understanding of ceramic ideas, materials and techniques.
- Ask meaningful questions, identify ideas and issues, and develop a beginning level vocabulary to actively participate in a critical dialogue about ceramics with others.
- Experience and appreciate ceramics of the past and the present from different cultures in order to initiate a life-long process of expanding one's knowledge of the diversity of perspectives in the human experience.
- Develop, through the experience of making and studying ceramics, an awareness of the relationship of human beings to the physical world, and our positive and negative impact.
- Establish self-critiquing skills to develop autonomous expression in ceramics while recognizing the standards and definitions already established by both contemporary and historical works of art from different cultures.

Credits: 3

Program: [Art](#)