

## ART 270C: Printmaking I

Explores intermediate printmaking processes, techniques, and concepts while addressing historical and contemporary issues. Includes terminology of monoprints, relief and intermediate intaglio processes. Includes critiques, discussions, and presentations to exercise critical skills necessary to evaluate prints, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. Employs creative problem solving through implementing a variety of strategies. This is the third course of a three-course sequence for first year printmaking.

### Course Student Learning Outcomes

Students will be able to:

- Find and develop creative ways to solve printmaking problems using a variety of strategies for intermediate monoprints, relief and intaglio processes.
- Create personal hand-printed artwork, which demonstrates an intermediate level of printmaking ideas, processes, materials, and techniques associated with monoprints, relief and intaglio processes.
- Ask meaningful questions, identify ideas and issues, and be able to actively participate in a critical dialogue about printmaking with others using intermediate level vocabulary.
- Understand, interpret, and enjoy prints of the past and the present from different cultures to initiate a lifelong process of expanding knowledge on the diversity of perspectives of the human experience.
- Develop a heightened awareness of the physical world, the nature of the relationship of human beings to it, and our impact on it via the experience of making prints.
- Employ self-critiquing skills to demonstrate autonomous expression through printmaking while recognizing the standards and definitions already established by both contemporary and historical works of art from different cultures.

Credits: 3

Prerequisites: [ART 270B](#) Instructor permission also accepted.

Program: [Art](#)