

ART 271A: Printmaking II

Introduces beginning advanced printmaking techniques (e.g. sugar lift, color, glazes) and other intaglio processes (e.g. folio sets and books) while addressing historical and contemporary issues. Develops creative problem solving by utilizing monotypes, color relief, and advanced intaglio processes to create a print. Includes critiques, discussions, and presentations to establish critical skills necessary to evaluate prints, explore artistic intent, examine aesthetic and structural solutions, and expand perceptual awareness. This is the first course of a three-course sequence.

Course Student Learning Outcomes

- Find and develop creative ways to solve problems using a variety of strategies for making prints by utilizing beginning advanced monotypes, relief and intaglio and printmaking processes (e.g. sugar lift,color, chine colle, glazes).
- Create personal hand-printed artwork (e.g. folio sets, fine art books, and limited editioned prints), which demonstrate an understanding of a beginning advanced level of printmaking ideas, and the processes, materials, and techniques associated with monotypes, relief and advanced intaglio and printmaking processes.
- Ask meaningful questions, identify ideas and issues, and develop a beginning advanced vocabulary to be able to actively participate in a critical dialogue about printmaking with others.
- Understand, interpret, and enjoy prints of the past and the present from different cultures to initiate a lifelong process of expanding knowledge on the diversity of perspectives of the human experience.
- Establish self-critiquing skills to develop autonomous expression through printmaking while recognizing the standards and definitions already established by both contemporary and historical works of art from different cultures.
- Understand the importance of working in a communal environment/studio.

Credits: 3

Prerequisites: [ART 270C](#) Instructor permission also accepted.

Program: [Art](#)