

ART 279C: Experimental Media

Advances ways of seeing and creating work that acknowledges personal artistic intentions. Examines various 2-D, 3-D, and 4-D media and processes used to develop and encourage creative problem solving. Establishes critical skills necessary to evaluate art through critiques, discussions, and artistic presentation. Employs artistic intent, aesthetic and structural solutions, and perceptual awareness.

Recommended: an introduction to art, art history or a sense of curiosity and a willingness to experiment.

Course Student Learning Outcomes

Upon successful completion, students should be able to:

- Develop advanced level understanding of ideas, materials, and techniques associated with the nature of experimental media beyond traditional media.
- Use vocabulary of art that actively participates with others in critical dialogue about 2-D, 3-D and 4-D experimental media and processes.
- Interpret and enjoy experimental art from the past, present and from different cultures to understand diverse perspectives of the human experience.
- Implement the experience of using experimental art to heightened awareness of the needs of our physical world, the nature of human relationships and our impact on an ever-changing world.
- Evaluate self-critiquing skills for autonomous artistic expression through experimental media and processes while recognizing the standards already established in the art world.

Credits: 3

Prerequisites: [ART 279B](#) Instructor permission also accepted.

Program: [Art](#)