

ART 281A: Painting II

Explores ways of seeing and elaborates on intermediate painting techniques, materials, and concepts while relating to historical and contemporary issues. Presents a conceptual framework for critical analysis along with basic art theory.

Course Student Learning Outcomes

Upon successful completion students should be able to:

- Solve increasingly complex aesthetic problems creatively, using strategies for expressing visual ideas through the painting medium.
- Create personal works of art, which demonstrate an intermediate knowledge of the painting discipline, and the processes, materials, and techniques associated with it.
- Ask meaningful questions, identify topical issues, and employ an expanded vocabulary in critical dialogue about the painting discipline.
- Understand, interpret, and appreciate painting from different cultures, facilitating increased engagement with the diversity of perspectives in the human experience.
- Enjoy a more sophisticated awareness of the physical world, the nature of the relationship of human beings to it, and our impact on it via the experience of painting.
- Implement increased self-critiquing skills en route to autonomous expression through painting with respect to the standards established in contemporary and historical works of art.

Credits: 3

Prerequisites: [ART 181C](#) Instructor permission also accepted.

Program: [Art](#)