

ART 287C: Water Media II

Explores intermediate and more advanced studio Water Media painting techniques, materials, and concepts while addressing historical and contemporary issues to increase visual literacy. Presents a further understood conceptual framework for critical analysis along with advanced art theory.

Course Student Learning Outcomes

Upon successful completion students should be able to:

- Solve more complex problems using additional strategies for expressing visual ideas through the watercolor painting medium.
- Create personal works of art, which demonstrate a strong understanding of the painting discipline, and the processes, materials, and techniques associated with it. Create advanced personal works of art, which demonstrate an intermediate knowledge of the watercolor painting discipline, and the processes, materials, and techniques associated with it.
- Ask meaningful questions, identify topical issues, and employ an expanded water color painting vocabulary in critical dialogue about the watercolor painting discipline.
- Employ understand, interpret, and enjoy watercolor painting from different cultures facilitating increased engagement with the diversity of perspectives in the human experience.
- Enjoy a more sophisticated awareness of the physical world, the nature of the relationship of human beings to it, and our impact on it via the experience of watercolor painting.
- Implement expanded self-critiquing skills en route to autonomous expression through watercolor painting with respect to the standards established in contemporary and historical works of art.

Credits: 3

Prerequisites: [ART 287B](#) Instructor permission also accepted.

Program: [Art](#)