

MUS 193 : Class Guitar III

Group instruction in guitar. Continues material presented in Music 192. Topics include reading notes up to the twelfth position, alternate tunings, altered chords, creating original arrangements and music theory as it applies to the guitar. Includes both performing as a soloist and as a member of an ensemble. Detailed study of twentieth century guitar practice and the influence of popular styles.

Credits 2

Subject

[Music](#)

Course Outcomes

- Students will be able to perform intermediate polyphonic pieces up to the twelfth position.
- Students will be able to execute musical works using intermediate to advanced classical, flamenco and modern guitar techniques.
- Students will be able to perform musical works in alternate tunings.
- Students will be able to create original arrangements for performance on the guitar.
- Students will be able to interpret intermediate to advanced level music notation.
- Students will begin to be able to compose original works for the guitar.
- Students will be able to identify common luthier practices.

Prerequisite Courses

[MUS 192](#)