

SOC 214B: Illumination Project: Tools for Creative Social Activism 2

Applies the sociological perspective to the study of social problems and possible solutions. Explores topics such as racism, immigration, xenophobia, institutional privilege and oppression and social activism through classroom and community presentations utilizing interactive theater. Includes social analysis, group facilitation, social change interventions, creative production and basic acting. This is the second course of a three course sequence.

Students in this course will create live interactive theater performances that will be toured through out PCC campuses with some community performances. The performances are geared toward creating a campus and community climate that is inclusive and respectful of all people's culture, ethnicity, class, gender and sexual orientation, and other diversity. This course is a required component of The Illumination Project.

Course Student Learning Outcomes

Upon successful completion students should be able to:

- Apply sociological perspectives and use their sociological imagination in analyzing the causes and consequences of social problems and evaluating social actions and reactions.
- Locate themselves within social contexts (connect their personal biography and social status with societal history) to reflect on the processes that shape and address social problems.
- Empathize with people, cultures and communities from backgrounds different than themselves.
- Employ knowledge of group processing, written and oral communication skills, artistic presentation and active listening in order to engage in community change and civic action.
- Use an understanding of social theories to educate others about institutional oppression and inequities based on racism and xenophobia as well as potential solutions to social problems.

Credits: 4

Prerequisites: [SOC 214A](#) Instructor permission required.

Program: [Sociology](#)