

WR 246: Advanced Creative Writing, Editing & Publishing

Emphasizes development of craft while introducing basics of editing others' manuscripts and preparing them for publication in a variety of forms, including an annual student literary magazine. May be repeated twice for credit.

A brief interview with the instructor may be necessary before enrollment in the course. Students are encouraged to continue study in literature and languages as well as other creative writing courses.

Course Student Learning Outcomes

Outcomes for this course require working through multiple drafts of several pieces of writing with time to separate the acts of writing and revising; in addition, the reading outcomes require time to read, reread, reflect, respond, interpret, analyze, and evaluate.

- Upon completion of the course, students should be able to:
- Solicit and then read a variety of literary and artistic submissions, and use appropriate critical language to define an aesthetic to guide the
- evaluation process and the decisions to accept or reject manuscripts.
- Work cooperatively and communicate effectively with co-editors and contributors to edit and publish a small literary publication, using critical thinking
- and problem solving to address the multitude of mechanical and strategic problems and possibilities in publishing.
- Respond fairly, intelligently, and professionally to a variety of literary and artistic submissions, showing respect for themselves and others as
- writers.
- Participate in a complete publication cycle, engaging in the mechanics of keyboarding, design, layout, and proofreading; and
- communicate effectively with the professionals who handle other aspects of publication, such as the printing and binding.
- Write their own creative writing with greater knowledge and self-awareness.

Credits: 4

Prerequisites: [WR 240](#) [WR 241](#) [WR 242](#) WR 240 or WR 241 or WR 242 accepted.

Program: [Writing](#)